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covered with splendid arrangements of fruits and silver dishes. The colored waiters were Blacks in the Moorish white burnoose and turban.

As a result of this delightful evening, it is the hope of the Artists' Club of Denver that something of the lavish ap-

preciation and the extravagant love for art, and the generous expenditure of time and talents and of gold for all that was beautiful that marked those Renaissance days, may inspire men and women of this day—that we may indeed have art, more art!

SOME PORTRAITS AND OTHER PAINTINGS

SHOWN IN THE NATIONAL ACADEMY OF DESIGN'S EIGHTY-
NINTH ANNUAL EXHIBITION

HELD IN THE FINE ARTS GALLERIES, NEW YORK,

March 21 to April 26, 1914



PORTRAIT

DOUGLAS VOLK



JUNE

JOHN W. ALEXANDER



PORTRAIT

CECILIA BEAUX



THE SISTERS

LYLIA FIELD EMMET